

Appendix 1: Glossary

Ascott's Relevant Terms and Quotes

Cyberperception | The “faculty of technologically augmented cognition and perception” (Ascott & Shanken, 2007, p. 376).

Double Consciousness | “The state of being that gives access, at one and the same time, to two distinctly different fields of experience: psychic space and cyberspace, the material world and the virtual in an artwork and outside of it” (Ascott & Shanken, 2007, p. 377).

Moistmedia | “Interactive media comprising of bits, atoms, neurons, and genes in every kind of combination” (Ascott & Shanken, 2007, p. 363).

Planetary Collegium | The Planetary Collegium is an international research platform that promotes the integration of art, science, technology, and consciousness research, under the rubric of technoetic arts” based at Plymouth University, in Plymouth, UK (Wikipedia).

Syncretic | In the syncretic context, extreme differences are upheld but aligned such that likeness is found amongst unlike things, the power of each element enriching the power of all others within the array of their differences. (Ascott, 2005, n.p.)

Technoetic Art | Technoetics is a convergent field of practice that seeks to explore consciousness and connectivity through digital, telematic, chemical or spiritual means, embracing both interactive and psychoactive technologies, and the creative use of moistmedia.” (Ascott, 2008, p. 204)

Telematic | “Term used to designate computer-mediated communications networking between geographically dispersed individuals and institutions ... and between the human mind and artificial systems of intelligence and perception” (Ascott, 1990, in Shanken, 1997).

References

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